NORMS FOR CONTRIBUTIONS

1. The *Revista Brasileira de Educação* accepts for publication articles and thematic dossiers about education that have never been published elsewhere from Brazilian and foreign authors that are the results of research, as well as theoretical essays and papers that discuss current issues. In exceptional cases, RBE may publish articles by Brazilian or foreign authors that are relevant that previously had limited circulation in Brazil.

2. Written work may be presented in Portuguese, English, French or Spanish.

3. The articles must have a minimum of 40 thousand and a maximum of 70 thousand characters with spaces, including the bibliographic references and footnotes; the title abstract and keywords, which must be in Portuguese, English and Spanish, and in French if the original article is in this language; and authorial data (the words should be counted with a tool from a word processing program such as Word or Star Office).

4. The publication of articles is determined by analysis of members of the Editorial Board or ad hoc collaborators. The basic criteria for selection of articles for publication include its contribution to education and to the editorial line of the journal, the originality of the theme or its treatment, and the consistency and rigor of the theoretical-methodological approach. Any changes in structure or content suggested by the reviewers or by the Editorial Commission will only be incorporated with agreement of the authors.

5. Each year the journal will issue a public call for proposals with Specific Norms for Thematic Dossiers.

6. The *Revista Brasileira de Educação* also publishes documents and book reviews. The Document section will present collective texts prepared by ANPEd or related entities, as well as documents (laws, reports, norms) from government agencies that address issues of relevance to education.

7. Book reviews should not exceed 10 thousand characters. They must have complete bibliographic references to the work reviewed. The text and its format should obey the same norms as those for articles.

8. Articles that reflect on current and relevant theories and practices, positions, discussions or polemics or that debate an issue and defend positions, may be published in the section "Espaço Aberto" [Open Space]. In this case, the texts should have from 30-50 thousand characters and follow the same norms and requirements as the other articles.

9. The original articles should be sent to the journal using the SciELO system. Guidelines for the procedures are at the site <http://www.scielo.br/revistas/rbedu/pinstruc.htm>. Any questions or suggestions should be sent to rbe@anped.org.br.

10. The articles and other texts for publication should be drafted in a text editing program in .doc or .docx standard for PC. The formatting guidelines are specified at the end of these Norms.

11. References to authors in the text should use the form (Author, date) or (Author, date, p.) as in the examples: (Silva, 1989) or (Silva, 1989, p. 95). Different titles by the same author, published in the same year, should be distinguished by adding a letter after the date, for example: (Garcia, 1995a), (Garcia, 1995b) etc.

12. The references should contain only the authors and texts mentioned in the work and be presented at the end of the text, in alphabetical order, obeying current ABNT norms. Articles that do not have bibliographic references or that present them incorrectly will not be considered for review and publication. University librarians can offer guidance about the correct use of norms. Examples of application of ABNT norms are found at the end of these Norms.

13. The footnotes should be exclusively explanatory. All footnotes must be numbered and appear at the bottom of the page in which they are mentioned (use the automatic command of the word processing program: Insert/Notes).

14. All articles must present at the end a title, at least three keywords and an abstract, all in Portuguese, English and Spanish and if the original article is in French, in French as well. Each abstract should not exceed 1,000 characters.

15. At the end of the text, the author should also present data about their highest degree and the institution to which they are now affiliated, and provide an email, ORCID and the complete mailing address.

16. Charts, graphs, maps, images etc. must be presented in png, jpg and jpeg (with an indication of the locations at which they will be inserted). They should be numbered, have titles and present their sources. Whenever possible, they should be ready for direct reproduction.

17. The presentation of any contribution automatically implies the complete concession of authorial rights to the *Revista Brasileira de Educação*.

GUIDANCE FOR FORMATING TEXTS

1. The entire text should be in Times New Roman font, size 12, simple spacing, without different fonts or attributes for titles and sections.

2. Use bold, uppercase letters for the main title: for subtitles of sections use bold and capitalize only the first letter, followed by lower case letters.

3. For emphasis or highlighting within the text, use only italics; indicate new paragraphs with a single tab and only use Return at the end of the paragraph.

4. Separate titles of sections, the name of the author etc. from the main text with two *Returns.*

5. For transcriptions, use Times New Roman, size 11, separated from the main text with two Returns and introduced with two tabs.

GUIDELINES FOR USE OF ABNT NORMS

1. **Books:** author's last name (Capital letter)/COMMA/Followed by the abbreviated name (Capital letter)/PERIOD/Title of the work **(in bold)**/COLON (in case there is a subtitle)/Subtitle (if any)/PERIOD/Edition, in abbreviated form and if it is not the first one/PERIOD/Location of the publication/COLON/SPACE/Publisher/COMMA/Date of publication /PERIOD.

   Example: APPLE, M. W. **Educação e poder**. 2. ed. Porto Alegre: Artes Médicas, 1989.

2. **Book chapter:** author's last name (Capital letter)/COMMA/Followed by the abbreviated name (Capital letter)/PERIOD/Title of the work **(in bold)**/COLON (in case there is a subtitle)/Subtitle (if any)/PERIOD/Edition, in abbreviated form and if it is not the first one/PERIOD/Location of the publication/COLON/SPACE/Publisher/COMMA/Date of publication /PERIOD/Page.

   Example: ROMANO, G. Imagens da juventude na era moderna. *In*: LEVI, G.; SCHIMIDT, J. (Org.). **História dos jovens 2**: a época contemporânea. São Paulo: Companhia das Letras, 1996. p. 7–16.

3. **Articles:** author's last name (Capital letter)/COMMA/ Followed by the abbreviated name (Capital letter)/(IN CASE THERE ARE OTHER AUTHORS, REPEAT THIS STEP SEPARATING THE NAMES WITH A SEMICOLON)/PERIOD/Title of the article/PERIOD/Title of the Journal **(in bold)**/COMMA/Location of the publication/COMMA/Volume of the journal (if any)/COMMA/Number of the journal/COMMA/Corresponding pages/COMMA/Month (abbreviated)/Date of publication/PERIOD.

   Example: ZAGO, N. Do acesso à permanência no ensino superior: percursos de estudantes universitários de camadas populares. **Revista Brasileira de Educação**, Rio de Janeiro, v. 11, n. 32, p. 226–237, maio–ago. 2006.

4. **Collections:** chapter author's last name (Capital letter)/COMMA/Followed by the abbreviated name (Capital letter)/PERIOD/Title of the chapter/PERIOD/Write "*In*:"/Organizer's last name (Capital letter)/COMMA/Organizer's initials(IN CASE THERE ARE OTHER ORGANIZERS, REPEAT THIS STEP SEPARATING THE NAMES WITH A SEMICOLON)/Write, when applicable, "(org.)"/PERIOD/Title of the collection **(in bold)**/COLON (in case there is a subtitle)/Subtitle (if any)/PERIOD/Edition, in abbreviated form and if it is not the first one/PERIOD/Location of the publication/COLON, SPACE/Publisher/COMMA/Date of publication/PERIOD/Write "p." followed by the chapter's

corresponding pages.

Example: ROMÃO, J. E. Alfabetizar para libertar. *In*: GADOTTI, M.; TORRES, C. A. (org.). **Educação popular:** utopia latino-americana. São Paulo: Cortez, 1994.

5. **Theses:** author's last name (Capital letter)/COMMA/Followed by the abbreviated name (Capital letter)/PERIOD/Title of the work (**in bold**)/COLON (in case there is a subtitle)/Subtitle (if any)/PERIOD/Date of defense/PERIOD/Number of pages/PERIOD/Academic degree to which it refers/EM DASH/Institution where it was presented/COMMA/Location of the publication/COMMA/year of submission of the work/PERIOD.

Example: BARREIRA, L. **História e historiografia:** as escritas recentes da história da educação brasileira (1971–1988). 1995. 220 f. Tese (Doutorado em História da Educação) — Universidade Estadual de Campinas, Campinas, 1995.

6. **Papers presented at conferences**: author's last name (Capital letter)/COMMA/ Followed by the abbreviated name (Capital letter)/PERIOD/Title of the work presented/PERIOD/Write "*In*:"/name of the event(Capital letter)/COMMA/Number of the event (if available)/PERIOD/COMMA/Date of publication/COMMA/Location where it took place/PERIOD/Title of the document/Location where it was carried out/COLON/Publisher/COMMA/Date of publication/PERIOD/First and last page of the referenced part/PERIOD.

Example: MALDONADO FILHO, E. A transformação de valores em preço de produção e o fenômeno da absorção e liberação de capital produtivo. *In*: ENCONTRO NACIONAL DE ECONOMIA, 15., 1975, Salvador. **Anais** […]. Salvador: ANPEC, 1975. p. 157–175.

7. **In electronic means** (it is paramount to inform, in addition to the already emphasized elements, the e-mail address and access date):

Example: ROMANO, G. Imagens da juventude na era moderna. *In*: LEVI, G.; SCHIMIDT, J. (Org.). **História dos jovens 2**: a época contemporânea. São Paulo: Companhia das Letras, 1996. p. 7–16. Available at: http://www.autoresassociados.com.br/exemplo_pdf. Accessed on: Mar. 2, 2012.

Example: ZAGO, N. Do acesso à permanência no ensino superior: percursos de estudantes universitários de camadas populares. **Revista Brasileira de Educação**, Rio de Janeiro, v. 11, n. 32, p. 226–237, maio–ago. 2006. Available at: https://doi.org/10.1590/S1413-24782006000200003. Accessed on: Jun. 20, 2021.